

# Little Maggie

Traditional

Up Tempo

The musical score is written on four staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords G, D, and F are indicated above the notes. The lyrics are: Yon - der stands lit - tle Mag - gie with a dram glass in her hand She's pas - sing a - way her trou - bles by court - ing a noth - er man

<sup>G</sup>Yonder stands <sup>F</sup>little Maggie with a <sup>G</sup>dram glass <sup>D</sup>in her <sup>G</sup>hand  
<sup>F</sup>She's passing away her troubles by <sup>G</sup>courting <sup>D</sup>another <sup>G</sup>man

Oh how can I ever stand it just to see them two blue eyes  
Shining in the moonlight like two diamonds in the skies

Pretty flowers were made for blooming, pretty stars were made to shine  
Pretty women were made for loving, Little Maggie was made for mine

Last time I saw little Maggie she was setting on the banks of the sea  
With a forty-four around her and a banjo on her knee

Lay down your last gold dollar, lay down your gold watch and chain  
Little Maggie's gonna dance for Daddy, listen to this old banjo ring

I'm going down to the station with my suitcase in my hand  
I'm going away for to leave you, I'm going to some far distant land

Go away, go away little Maggie, go and do the best you can  
I'll get me another woman, you can get you another man